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### WGLT Program Guide, December-January, 1997-98

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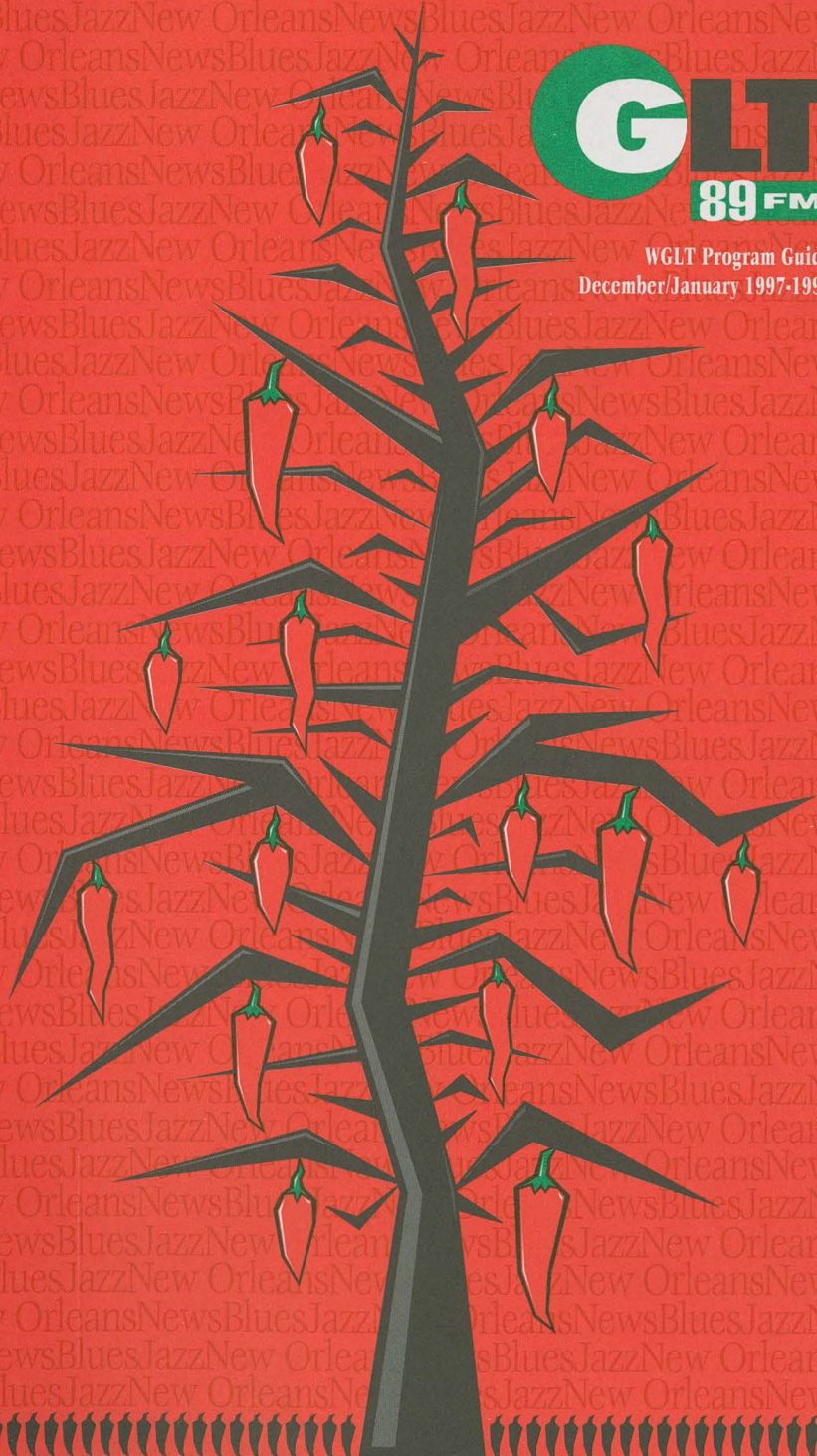
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WGLT Program Guide  
December/January 1997-1998

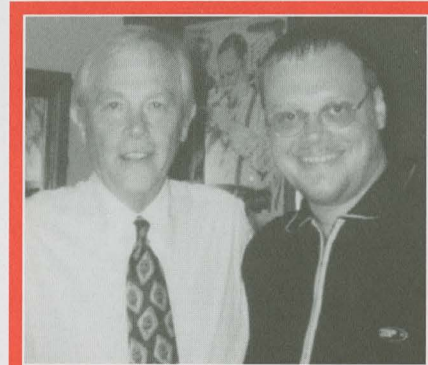






## How I Spent My 1996 Spring Vacation

By Mike McCurdy



GLT's Mike McCurdy schmoozes with Harry Connick, Sr.

You already know, GLT is News, Blues and All That Jazz. But here's the real news: All the Blues and all that Jazz (and then some) is available to you once again in New Orleans with GLT's annual trip to the Crescent City.

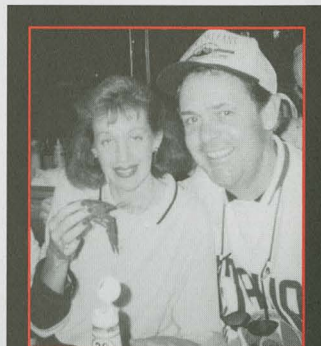
While the point of GLT's annual trip is the top notch blues, jazz, rock and gospel acts at the Jazz and Heritage Festival out at the fairgrounds, New Orleans is also about kickin' back, eating and just enjoying the people and the sights.

It's our 7th annual trip and you can go for a price that is cheaper than anything else you can find. Check out the photo gallery and mark the dates of May 1st through 3rd.

### MIKE'S NEW ORLEANS DO & DON'T LIST

- Stop by this little shop across from the Hard Rock Café on Decatur Street and meet the Clint Howard look alike who sells embalmed alligator heads and other oddities.
- Don't waste your time at the Hard Rock Café.
- Stop by the House of Blues (we only had time to check out the cool gift shop)
- Get a schedule of acts appearing at places like the House of Blues and get tickets before you leave for the Big Easy, or you'll be forced to just check out the gift shop.
- As soon as you hit the hotel, get the local entertainment rag and check the schedule at Snug Harbor. If you're into cool, straight ahead jazz, this is the place for you.
- If you go to Snug Harbor, take a cab. It's outside the French Quarter and I wouldn't walk around there at night.
- It's okay to walk around the French Quarter at night. Just keep your eyes open and

MaryLee & Doug Matthews enjoy a Crescent City favorite — crawdads!

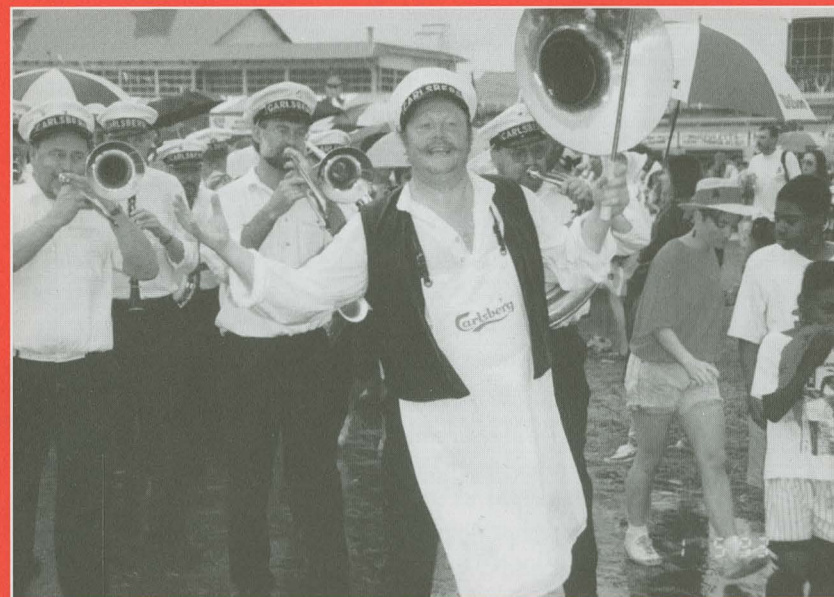


stick to the lighted side of the street. It's fun, a little spooky, and you can fool yourself into thinking it's 1798 instead of 1998.

- Hit the antique shops and flea market type places on Magazine Street and buy something cool.
- Hit the antique shops in the French Quarter and don't buy anything cool unless you brought a couple of thousand dollars in spending money.
- Check out the only safe above ground cemetery in the city. It's near one of the best restaurants in the city (Commanders Palace).
- Take time to enjoy the Jazz and Heritage Festival. A little of the crowds and the noise goes a long way, so even though you get a three day pass to the festival with your package price, make sure you're going to the fairgrounds at the times to see acts in which you're interested.
- Do the breakfast buffet at the Two Sisters. It's the best in the city. Make reservations as soon as you arrive.



Lisa Wills has a spirited good time at one of the New Orleans "City of the Dead."



The Carlsberg Jazz Band entertain Festival-goers.





## Holiday Programming

by Mike McCurdy

The holidays can be stressful, busy... and did I mention stressful? Relax, unwind and enjoy some wonderful special holiday programs from GLT and National Public Radio.

*Thursday, December 18*

**6:00 PM / CHANUKAH LIGHTS 1997**

It's an all-new program with readings from Susan Stamberg and Murray Horwitz. This year's collection of literature consists of some newly commissioned works as well as recent discoveries from already published pieces.

*Sunday, December 21*

**6:00 PM / JACOB MARLEY'S CHRISTMAS CAROL**

The Song and Dance Man gladly makes room for award winning actor, director and playwright Tom Mula as he performs his version of Scrooge's Christmas ordeal told from the point of view of the pivotal character: Marley's ghost.

*Sunday, December 21*

**7:00 PM / SEASONS GREETINGS FROM THE THISTLE AND SHAMROCK**

Host Fiona Ritchie wears red and green plaid (how's this any different than any other show?) for a warm blend of Celtic holiday music and heartfelt greetings.

*Sunday, December 21*

**8:00 PM / BREAKING UP CHRISTMAS:  
A BLUE RIDGE MOUNTAIN HOLIDAY**

We used to break up Christmas around my house. In fact we kind of smashed it...but that was all about dysfunction — not music. Breaking up Christmas is what the mountain folk in northwest North Carolina and southwest Virginia call their holiday jam sessions.

*Monday, December 22*

**8:00 PM / JAZZ PIANO CHRISTMAS 8**

What better way to follow up jazz piano matriarch Marion McPartland than with holiday jazz — all performed by jazz masters at the ivory keys.



## Dean of Green Sprouts Additional Airing

By popular demand, GLT's **DEAN OF GREEN**, which features Don Schmidt of ISU's Department of Biology and GLT's Marc Boon, will expand its horizons to include a rerun of the Friday morning tete-à-tete. You can hear Dean-o and his intrepid sidekick on Friday evenings at 5:50, in addition to the 8:50 AM broadcast.



*The Dean O' Green and Marc Boon demonstrate their favorite methods of pruning.*

"People wanted the opportunity to hear **THE DEAN OF GREEN** later in the day," Marc Boon explained. "Sometimes in the morning, people are too busy to sit down and enjoy nine minutes of the Dean."

"When I heard about the requests for an additional broadcast, I was really glad," confessed Don Schmidt. "But my lovely wife hated it. She said 'Just what we need, more strokes for your ego.'"

The appeal of **THE DEAN OF GREEN** is, according to Marc, very simple. "Don is one of the funniest people I know, and at the same time he's one of the most informative. He's exuberant and passionate about biology and gardening, and best of all, he puts it all on a level that everyone can understand."

"And Boon works great as the Everyman of gardening," declares Don. "He wants to be a good gardener. Each Friday, I look into Boon's big eyes, at those big questions in there and I think 'What does Boon need to know to make his life a little better?' And that's what I try to answer."

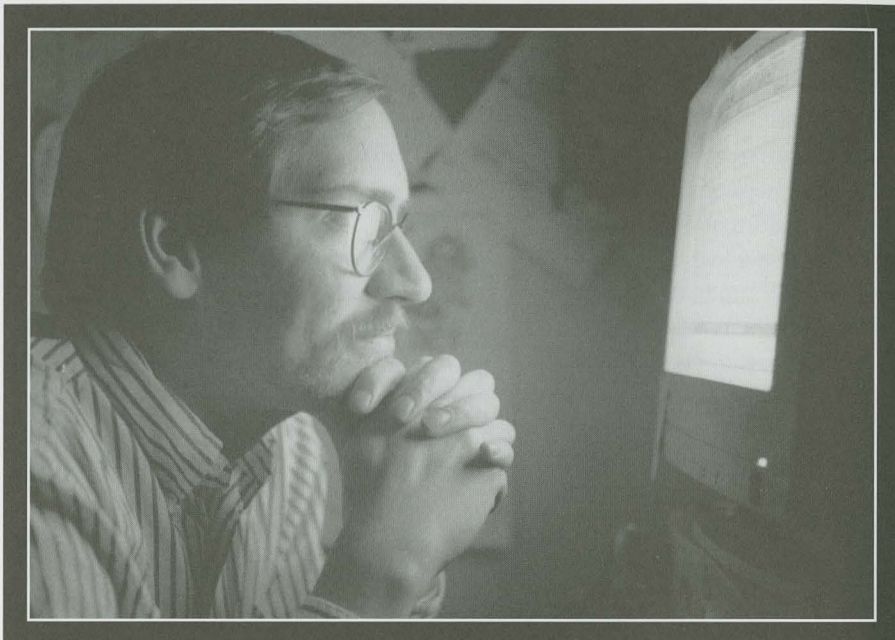
It's a formula that works and one which the Dean will keep intact. "We don't want to mess with success. People tell me all the time not to change the formula. It's like old Coke and new Coke."

You can get into **THE DEAN OF GREEN** mode each Friday morning at 8:50 and now each Friday evening at 5:50 only on GLT.





## WGLT Staff Profile: Song and Dance Man, Kevin Conlin



Born and raised in McLean, IL, Kevin attended Illinois State University. He began his academic career as a computer science major, but soon discovered that "the thought of working on a computer all day just drove me nuts" so he changed his major to mass communication, with an emphasis in radio broadcasting. Kevin got his professional start right here at GLT while he was still a student, working as a reporter and music host. After graduation he went to the now-extinct WMLA to do country, but returned to GLT in '87 where he's gotten around a lot in one place as a reporter, **MORNING EDITION** host, Assistant News Director and now as our Director of Radio Operations and Production...

**Laura Kennedy:** Just what does your job entail?

**Kevin Conlin:** Everything that happens at the station, one way or another, I have a hand in or have to take care of or oversee. If people like Marc or Frank are the stars on the stage, I'm the stage manager. I'm setting the lights, making sure the trap doors work, pulling the curtain, making sure everyone has their cues to be out there on time. My responsibilities have expanded over the years with the inclusion of computers in broadcasting to include taking care of all the computer equipment, as well as the broadcasting equipment and the office machinery.

**LK:** Are you at all chagrined that after switching from computers to broadcasting, you now find yourself in front of a computer all day?

**KC:** I'm amused. I find it very ironic that I changed my major because I didn't want to work with machinery, I wanted to interact more with the public, be on-the-air, talk to people. But now I spend all my time communicating with machinery.

**LK:** But you have spent quite a lot of time on-air. Do you have a favorite on-air moment?

**KC:** Our coverage of Desert Storm was incredible. Many people point to that as some of our finest broadcasting. We were constantly in touch with NPR and some local Mideast experts. As soon as the troops started moving, the newsroom took control of the station for the duration of the war. It was such a high to hear that most of the cars coming off the Mitsubishi motor line had their radios tuned to 89.1 FM because the workers were in there finishing up the cars and listening to our coverage. It was definitely satisfying.

**LK:** Now your on-air satisfaction comes from playing music of Broadway and Hollywood as GLT's **SONG AND DANCE MAN**

**KC:** It's music that tells a story and I like storytelling. I also like a nice melody. I've been involved with theatre since childhood and I was even in a few productions. I miss doing that and doing the **SONG AND DANCE MAN** meets my theatrical needs.

**LK:** What do you see as the future of musicals?

**KC:** I think there will always be a Broadway theatre tradition. Most of the stuff on Broadway right now is either a revival or "mega-show" — like Andrew Lloyd Weber's works. It's nice to see shows like "Titanic" and "Rent" being produced, but you don't see as many musicals on stage or screen anymore because they cost so much to put together. Also, we've moved away from some of the fantasy elements of musicals as they've become more realistic, more a reflection of society. "Rent", for example, is a very gritty, dark and dirty musical.

**LK:** Who would you say is the greatest song and dance man in history?

**KC:** George M. Cohan. He did everything on Broadway — sang, dance, produced, wrote, choreographed. He also made it into an even bigger business than it had been. He was literally the man who owned Broadway. And he was the model for a lot of stars who came after him.

**LK:** Can you sing and dance?

**KC:** I have what's been described as a bargain basement baritone and I do a mean polka. Beyond that, when I've done musicals in the past, I'm usually in the chorus or I have one of the few non-singing roles in the show.

**LK:** When they make "GLT — The Movie," who is going to play you?

**KC:** Harry Anderson!





## Jazz

Shall we gather 'round the fire to enjoy these tasty new treats from GLT's Marc Boon?

### OSCAR PETERSON - *"Oscar in Paris"* (Telarc)

Mr. Peterson is recovering from his recent illness very well, thank you, and the Parisians receive him with ovation after ovation on this live double CD set. Though his solos are a bit more understated and perhaps less adventurous than those from his earlier years, he still remains one of the world's greatest improvisers and performers.

### ANTHONY WONSEY - *"Another Perspective"* (Evidence)

This young New Yorker is a musician with which to be reckoned. Always in the groove, Wonsey is consistently finding new approaches to standards that never stray too far from the original melody. His own compositions take on the appearance of standards simply because of his expressive melodic structuring.

### DIANA KRALL - *"Love Scenes"* (Impulse)

Diana's second release shines from beginning to end. She interprets great love songs so passionately, yet without the saccharin pretense of lesser vocalists. Krall is in control of the music and her career. Let's hope we get the chance to see her in Central Illinois very soon.

### JAMES MOODY - *"Moody Plays Mancini"* (Warner Bros.)

Yet another tribute to Mancini's music, though with a twist...some are forgotten melodies. A case in point is the grand version of "Silver Streak" that features Moody on his primary instrument of choice — the saxophone. Moody's version of "The Pink Panther" features his work on the flute.

To order the music you enjoy on GLT try the Public Radio Music Source at **1-800-75-MUSIC**.

## With a Song in Their Hearts

The holidays are a prime time for sentiment. And nothing can put a smile on your face or a lump in your throat faster than a favorite holiday tune. Here are a few of the recordings which top the holiday list of the GLT staff...

**CHARLIE SCHLENKER** - *"The Velveteen Rabbit"* Meryl Streep  
*"Little Tailor of Gloucester"* The Chieftains  
*"A Child's Christmas in Wales"* Dylan Thomas

"Thomas' reading is just gorgeous — it truly evokes the holiday spirit. I'm trying to establish a family tradition of playing these three each season."

**KEVIN CONLIN** - *"Little Drummer Boy/Peace on Earth"* Bing Crosby and David Bowie

"The unlikely and wonderful combination of the old guard singer with the young rocker is great. The harmonies are incredible. I also like The Statler Brothers version of "I'll Be Home for Christmas," because I never am home for Christmas."

**KATHRYN CARTER** - *"O Holy Night"* done by either Kathleen Battle, or local soprano Sylvia Anderson

"It's always been my favorite, since I was a child. Also, I was married at Christmas time and all the songs played at the ceremony were Christmas carols. I remember very clearly my friend singing "O Holy Night." Every time I hear it, I think back to my wedding."

**THOM JOYCE** - *"Winter Wonderland"* Chico Hamilton

"The performance is very evocative of a winter evening. I can just picture the luminous gray of the landscape."





## Holiday Recipes (with a spicy accent) from the GLT Staff

### PAT PETERSON - *Attention Shrimp!*

A holiday Creole treat that's a shameless indulgence for two. Doubles easily.

Preheat broiler / Mix the following:

1Tbsp paprika	2 tsp fresh ground black pepper
1Tbsp salt	2 tsp dried thyme
2 tsp onion powder	2 tsp dried oregano
2 tsp garlic powder	2 tsp dried basil
1 tsp cayenne pepper	

Melt one stick of sweet butter (1/2 cup). Mix in 1 Tbsp of the spice mixture. Dip one pound large, unpeeled shrimp in the seasoned butter and place on a foil lined baking sheet in a single layer. Pour remaining butter over shrimp. Broil close to heat until just pink, about 5 minutes. Sprinkle with one more Tbsp of spice mixture and broil for 30 seconds. Serve to two delighted people with lemon wedges and bread for mopping up all that butter.

(Left over spice mixture will make any seafood or fish stand at attention and is strangely delicious on scrambled eggs. Store airtight)

### WILLIS KERN'S *Secret Chili*

This concoction was awarded First Place in the media division at the 1986 Bloomington/Normal Chili Cookoff

1 lb ground beef	1 1/4 cups (10 3/4 can) tomato soup
1 cup suet (available from local butcher)	2 cups (15-oz. can) dark red or light your red kidney beans
2 Tbsp instant minced onion	2 tsp chili powder
or 1/2 cup chopped onion	1 tsp salt
1/2 cup chopped celery	Dash pepper
2 cups (1 lb pound can) stewed tomatoes	

In a large fry pan, brown ground beef, onion celery and suet. Drain excess fat. Add remaining ingredients and mix well. Cover. Simmer 15 to 20 minutes to heat well. Serve in bowls with crackers or corn chips. The "wild card" ingredient in this recipe is the suet, or fatty tissue from animals used for cooking. The amount you use can vary greatly to your taste. I have found that about one cup adds a good flavor to the final product.

### BRUCE BERGETHON - *Red, Greens and Ice* (AKA: Red beans and rice)

A Monday lunch tradition in New Orleans that can make a festive holiday treat for us Nawthnuhs. I like this spicy hot and soaked in cholesterol; if you prefer otherwise, omit or substitute ingredients with an asterisk. Chipotle peppers make a good low fat substitute for the ham, hock and sausage, if you want it vegetarian.

#### Red beans

1 lb kidney beans, soaked overnight  
1 c each: chopped onion, bell peppers, celery  
4 garlic cloves, minced  
4 jalapeno or serrano peppers, de-seeded and minced\*  
14 oz can tomatoes, chopped (reserve liquid)  
5-7 c water or chicken stock\*  
1 tsp dried red pepper flakes  
1 tsp thyme  
1 bay leaf\*  
4 Tbsp ham drippings\* or olive oil  
1 smoked ham hock  
2 lbs chicken or shrimp  
2 lbs smoked sausage (andouille if you can get it, kielbasa if you can't)

#### Red Beans:

Melt fat or heat oil in stockpot over medium heat. Sauté vegetables over medium heat for 10 min. Add tomatoes and their juice to pot, simmer a bit. Add stock, beans (drained), seasonings and ham hock. Bring to boil. Reduce heat and simmer over low heat for two hours, adding water if necessary. Brown sausage and chicken, add to pot and cook for another 20 minutes.

Serve a mound of the rice (about half to three quarters of a cup) on a large plate or bowl, with the red beans ladled around it. Garnish with whatever greens you fancy, and don't forget the Tabasco.

#### Creole rice

2 cups converted rice  
2 1/2 c chicken stock  
1 1/2 Tbsp. each: onions, celery, peppers  
2 Tbsp melted butter\* (or margarine)  
pinch each of white, black and cayenne pepper

#### Rice:

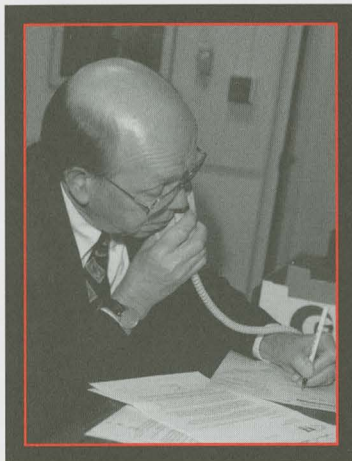
Combine all ingredients in loaf pan. Mix well. Cover pan and seal tightly with aluminum foil. Bake at 350 for about an hour and 10 minutes. Stays hot for about 45 minutes after you take it out of the oven.





## Fall New Member Drive Exceeds Expectations

by Kathryn Carter



*ISU President Dr. David Strand takes a pledge of support.*

### Drive Stats

Nine wonderful days! You made them exciting. You made them fun. You made them a success.

Let me describe some of the events that occurred over the nine days of the Fall New Member Drive and you'll see why the GLT staff enjoys this time of year so much! Between October 17 and 25th:

- The GLT staff (and even a few friends) came to you during 156 hours of GLT programming and asked for your pledge.
- Over 125 volunteers spent over 330 hours taking pledges.
- 16 companies and individuals issued challenges and contributed an additional \$29,720 to GLT.

- 22 local restaurants and businesses provided meals and refreshments for the phone volunteers and staff.
- Nearly 750 GLT listeners pledged almost \$60,000.

In addition, several records were broken during this drive:

- GLT had its single largest pledge from an individual;
- GLT had the biggest pledge day ever on Friday, October 24th when we raised over \$13,000 between 5:00 a.m. and midnight;
- During this drive, the average pledge was the highest it's ever been and the largest number of challenges and challenge money was realized.

The entire staff of GLT wants to thank you for your vote of confidence, for your investment in the next year's worth of programming and your participation in this fabulous semi-annual event.

### Special Thank-Yous

During this drive, we participated with three local businesses on three very special projects. Since over 200 listeners put their pledges on a credit card, Schnucks contributed over 400 food items to Center of Hope and Clare House food pantries. Thanks to everyone who shopped at Babbit's Books from October 24 to 26, Brian Simpson contributed 20% of the sales of the store for those two days to GLT. And the

staff and volunteers benefited tremendously by the massages performed by Deborah Wilson. Thanks to Vicki Tilton from Fox and Hounds for organizing the massages and the challenge to other day spas and hair salons to benefit GLT. Kudos to The Garlic Press for creating "GLT Joe", that great spicy blend of sumatra, mocha and hazel nut. They provided it to the staff and volunteers during the drive and GLT benefitted from the sale.

On behalf of the staff and volunteers, I'd like to thank all the very supportive businesses that contributed refreshments and meals during the drive. And you can thank them yourself as you frequent these business:

Avanti's	Garlic Press	Olive Garden
Bagelmans	Holiday Inn	Pub II
Baker's Square	Jumer's Chateau	Quizno's
Canteen Services	life's little perks	Radisson Hotel
Chicago Style Pizzeria	Lox Stock and Bagel	Schnuck's
Coffeehouse Deli	Lucca Grill	Sonoma Cucina
Common Ground	McDonald's	Tandemonium
Fat Jack's ( Richard's)		

Thanks to the generosity of a number of local businesses and individuals who issued challenges, GLT realized an additional \$29,720 during the New Member Drive. Please help us thank these businesses as you see them:

Coffeehouse & Deli, Normal	Illinois Power
Dennison Ford, Bloomington	life's little perks, Normal,
Escapist Magazine, Bloomington	Paxton's, Inc., Bloomington
Garlic Press, Normal	Royal Publishing, Normal
GrapeVine Specialties, Bloomington	Bill and Kathryn Carter
Green View Nurseries, Normal	
Dave and Denise Schuster	
Gould Marketing, Bloomington	
and 2 anonymous listeners	
Hatter's Tea and Dessert Bar,	
Bloomington	

All these dedicated and loyal supporters contributed to the success of the drive. And thank you for your pledge!

*Dr Catherine Konsky, chairperson of the Dept. of Communication at ISU, readies a pledge bill for the mail.*







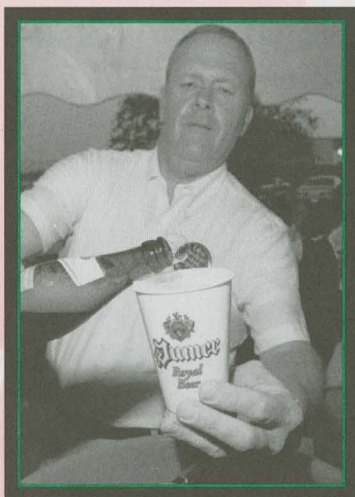
## Brewfest '97 A Wrap

The brews were cold.  
The blues were hot.  
All those brats were delicious.  
And the weather couldn't have been more perfect!

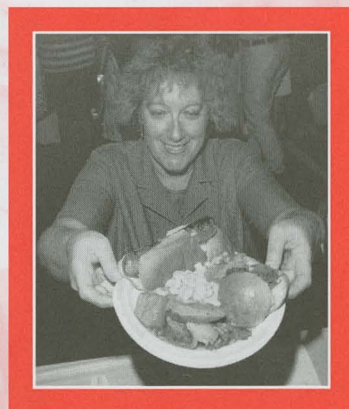
Thanks to the 325 GLT listeners who took part in the 2nd Annual GLT Brewfest: Brews, Blues and All Those Brats. As a result, we were able to add almost \$3,500 to the GLT Equipment Replacement Fund.

Plans are underway for the GLT Brewfest '98. Mark your calendar for October 2, 1998. And we've already thought of a couple of ways to make it even bigger and better. How about you? Have you got any suggestions that would help us make Brewfest '98 better? Let us know, we'd love to hear from you!

An extra special 'thank you' to all the vendors who contributed food, beverages, decorations and entertainment to the success of the event:



B & J Sales, Bloomington  
Baumgarten Distributing, Peoria  
Crooked Waters Brewery, Peoria  
Green View Nursery, Normal  
Hamburg Distributing, Champaign  
Jumer's Chateau, Bloomington  
R.J. Distributing, Peoria  
Lorrie Ann and the  
3D Rhythm Band, Danvers



photos credit: Todd Phillips, Bloomington Camera Craft

## Thanks to Our Program Sponsors and Underwriters

As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news you hear on 89 FM.

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## Underwriter profiles

Stepping into the underwriter spotlight this time are two businesses dedicated to keeping you healthy, happy and on an even keel: **McCracken and Marshall Spa** and Chestnut Health Systems.

Mary McCracken and Diane Marshall opened their day spa in May of '95 and right from the start it was a mutually beneficial partnership. Diane was an esthetician — a skin therapist and Mary had great organizational skill and experience running a business. They had decided to pool their talents and create a spa for people who were interested in better health and well-being through alternative therapies.

"Our most sought after treatment is the Swedish massage," declared Mary McCracken. "We also do hydrotherapy." **McCracken and Marshall Spa** also offers such body and soul stirring treats as mud and seaweed wraps, aroma therapy, natural manicures and pedicures and facials. McCracken and Marshall offer gift certificates with a wide range of selections. And true to the nature of a spa, there's no pressure when you come in the door.

"We're not an intimidating place," says Mary. "We have a friendly atmosphere with plenty of Midwestern charm."



"We're a non-profit organization which provides a coherent group of services," explains Dr. Joe Strano of **Chestnut Health Systems**. "Our mission is to help people overcome obstacles to realize their potential."

**Chestnut Health Systems'** roots go back to 1901, where aid could simply be boxes of food and buckets of coal for an injured person. Nowadays, things are a bit more complicated. About thirteen years ago, the Family Counseling Center merged with the chemical dependency organization, Lighthouse. That was the first step in the expansion of services offered by the company now known **Chestnut Health Systems**.

Some of the lines of services offered include counseling and psychiatric assistance, a chemical dependency unit, employee assistance programs, such as wellness workshops. **Chestnut Health Systems** also offers consumer credit counseling as will as many other services related to personal wellness.

"Ultimately, we work to help folks resolve issues that impede them from functioning at home or work," adds Dr. Strano.

## GLT 89.1 FM Week at a Glance

	S	M	T	W	T	F	S	
5	JAZZ	MORNING EDITION®					JAZZ	5
7								7
9							CARTALK®	9
noon		JAZZ					WHAD'YA KNOW?	noon
4								
6	SONG AND DANCE MAN	ALL THINGS CONSIDERED®						
7		FRESH AIR®						
8	CELTIC	NPR JAZZ			CARTALK®			
	FOLK							
1		JAZZ			BLUES			1
								5a

### NEWS and TALK

GLT News  
M-F 6:35a, 7:06a, 7:49a, 8:35a,  
12:04p, 3:55p, 4:33p, 4:49p, 5:30p  
NPR Newscasts  
Hourly during ME, ATC, Fresh Air  
Daily at, 12:01p, 7:01p, 9:01p,  
Mon.-Sat., 12:01a  
Weekends Only, 5:01a, 6:01a, 4:01p  
StarDate  
Daily at 6:58 a.m. & p.m.  
Poetry Radio  
Tues., Thurs., Sun.  
10:00 a.m. & p.m.  
GLT Weekly Book Reviews  
Wednesdays  
During 7:49a & 4:49p GLT newscasts  
Dean of Green  
Friday at 8:49a & 5:49p  
Annoying Music Show  
Saturdays at 11:58 a.m.

### JAZZ

Piano Jazz  
Monday 7-8p  
Jazz from Lincoln Center  
Tuesday 7-8p  
Jazzset  
Wednesday 7-8p  
Jazz Profiles  
Thursday 7-8p  
New Releases  
Mon.-Fri., noon-1p  
Jazz Overnight with  
Bob Parlocha  
Mon.-Fri., 12a-5a  
Swing Shift  
(with Laura Kennedy)  
Sunday, noon-4p

### BLUES

Frank Black  
Friday 8p-1a  
Marc Boon  
Saturday noon-4p  
Greg Watson  
Saturday 4p-7p  
Beale Street Caravan  
Saturday 7-8p  
Kevin Mileski  
Saturday 8p-midnight  
Steve Fast's Hillbilly Surf Hour  
Saturday midnight-1a  
Blues Before Sunrise  
Saturday & Sunday 1a-5a

### FOLK

Thistle and Shamrock  
Sunday 7-8p  
Acousticity  
Sunday 8p-midnight  
Tent Show Radio  
Sunday midnight-1a

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